Fantastic Location

Kanie Town is located ten minutes by train from Nagoya City in the middle of Japan. Close proximity to a major city center makes it a great location for filming.

Kanie is a convenient destination via train or car, west of Nagoya.

Train

■Kintetsu Nagoya Line About 8 min.

Kintetsu-Nagoya Sta. 《----> Kintetsu-Kanie Sta.

JR Kansai Line

ine About 10 min. Nagoya Sta. **€----->** Kanie Sta.



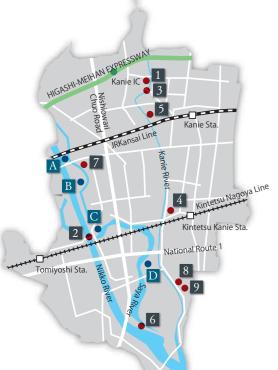
■ISEWANGAN EXPRESSWAY

About 20 min. Wangan-Yatomi IC **◀----->** Kanie Town Area

HIGASHI-MEIHAN EXPRESSWAY

About 5 min.
Kanie IC **₹----** Kanie Town Area

Film Locations and Landmarks

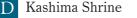


- Saito-Kanie Tourism and Information Center
- Sansan Bridge

₹497-0044 Fudanakaji, Kanieshinden, Kanie-cho, Ama-gun, Aichi, JAPAN

- Miyoshi Bridge
- Zeniaraiowaribenzaiten Tomiyoshi Shrine
- Zenkyo-ji Temple

- Nikko River embankment
 - ₹497-0044 Kichizaemonura, Kanieshinden, Kanie-cho, Ama-gun, Aichi, JAPAN
- Former social services center 7497-0044 66 Savagawahigashi, Kanieshinden, Kanie-cho, Ama-gun, Aichi, JAPAN
- Funairi neighborhood
- Former Funairi community center ₹497-0048 4-24 Funairi, Kanie-cho, Ama-gun, Aichi, JAPAN
- Saya River West Forest Fishing Spot
- Owari Onsen Tokai Center public baths
- Saya River Sogo Park

















Kanie Film Commission Headquarters







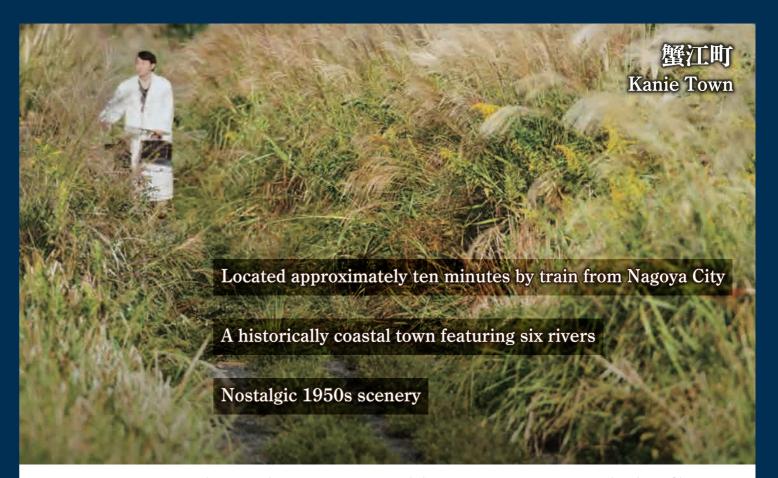






TEL: 0567-95-1111 (Operator) FAX: 0567-95-9188 Mobile: 080-4530-2103 Mail: info@kanie-film.com

(Kanie Town Hall, Town Promotion Division) Kanie Film Commission is supported by Kanie Town Hall, Kanie Chamber of Commerce and Tourism Association KANIE (TAK)



In cooperation with movie director Tsutsumi Yukihito, Kanie Town presents the short films Corpse Candle and Euthanasia. Both films are based on the historic work of Kanie's own mystery writer, Kosakai Fuboku.

Now available for streaming on VouTube







(Euthanasia) Premiered February 2021

Please scan the QR codes above for direct film links (English subtitles)

Mysterious Kanie Town We'll have you on the edge of your seat.



Short Film Location Tour

1950s Scenery Highlights

The two short film productions are based on novels by Kosakai Fuboku who was from Kanie.

[Kosakai Fuboku]

Kosakai Fuboku was a mystery writer from Kanie. He wrote during the 1920s, and is said to be a pioneer in the world of Japanese detective novels. Although he passed away suddenly at the age of 38, he left behind over 140 stories that are highly acclaimed in the mystery world. It is said that he had a large influence on Edogawa Ranpo and Yokomizu Seishi.

Corpse Candle



Synopsis

One stormy night, monk Osho and an apprentice Hoshin hear a suspicious noise coming from the main hall of their temple. The two of them must investigate in the pitch dark, relying on the light of a single wax candle. It is then that the terrified Hoshin learns, straight from the mouth of Osho, the truth about the shocking secret hidden in the wax.

The Mystery Girls Chatting Scene

Saito-Kanie Tourism and Information Center



Kanie Landmark 3

Zeniaraiowaribenzaiten Tomiyoshi Shrine



2 Kanie Landmark 1
Sansan Bridge



5 Film Set
Zenkyo-ji Temple



3 Kanie Landmark 2
Miyoshi Bridge



Kanie was historically a coastal town and currently features six rivers. In addition to natural landscapes, Kanie is home to bridges, temples and shrines, some of which were included in the original Japanese version of the film. Zenkyo-ji Temple, where the movie was filmed, is lacated along Kanie River.

Euthanasia



[Synopsis]

In 1950s Japan, after graduating from medical school, Doctor Terada has some thoughts on end-of-life care. He returns to his hometown of Kanie and opens a small clinic. Some years later, he has earned his reputation as a master physician, but fate steps in and the joke is on him.

6

The stage is set in 1950s Kanie Town

Nikko River embankment

This scene was filmed along a strip of the Nikko River embankment. This is Kanie's widest river, which you can see gently flowing in the background of the shot along with a mountain range in the distance. Depending on the season, you can find old-fashioned Japanese pampas grass growing tall.



7

Clinic Scene 1

Former social services center

The former social services center in this scene is a public facility in Kanie. The furniture and tools used in the clinic on set are real and were once used in Kanie.



8

Charming Side Street

Funairi neighborhood

Kanie is dotted with many small side streets and alleyways which lends a retro look to the landscape. This area used to have a fishing port, so visitors may encounter particularly unique scenery.



9

Clinic Scene 2

Former Funairi community center

The scene in front of the clinic was filmed at the former Funairi neighborhood community center. There are still many buildings like this in Kanie.

